Elly Pearl O'Connell

DOB: 6/29/2005 / HEIGHT: 5' 8", 173 cm

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PROFILE

Classically educated ballet dancer who is disciplined, passionate, and reliable. Can learn choreography quickly with a very strong work ethic. Artistic, athletic, and versatile.

DANCE EXPERIENCE

Ballet

- Invited to Northeast School of Ballet Conservatory at age 12 (2018-2023), 35+ hrs/wk
- · Coached by Jean-Pierre Bonnefoux for two years
- February-May 2023, Ètoile Ballet Theatre, Trainee, Piacenza, Italy
- · Indiana University, Jacobs School of Music, Ballet (Class of 2026)

Repertoire / Performance

- Raymonda in Grand Pas Classique Hongrois
- Sugarplum Fairy in The Nutcracker
- Snow Queen in The Nutcracker
- Myrtha in Giselle
- Cinderella
- Paquita
- A Fraction of Distraction, Sasha Janes

Summer Programs

- 2019, Pacific Northwest Ballet (PNB)
- 2020, San Francisco Ballet
- · 2021, Chautauqua Institution (full grant)
- 2022, Royal Danish
- 2022, Princess Grace Academy
- · 2023, Paris Opera Ballet
- · 2023, The Royal Ballet

Other

- Trains in classical ballet, contemporary ballet, modern, ballroom, tap, hip hop, and jazz
- · Dance Lab, a collaborative class to build choreography
- Assistant dance teacher for younger students to learn pedagogy
- · Improv & acting classes, piano
- Trains in tap with Heather Osarczuk (former Rockette)

EDUCATION

- Connections Academy, Class of 2023 / GPA 4.21
- Indiana University, Jacobs School of Music, BS Ballet, 2026 (Minors: Health Studies, Maternal and Child Health, and Personal Well-being)

- Sideralis, Mark Godden
- Urban Nutcracker (PBS)
- Apassi D'Amore
- Scheherazade
- Balanchine's La Source
- Silence, a world premiere by Ken Ossola
- Movement Joyeux, Durante Verzola